

Сподоби Господи в вечер сей...

Киевский распев, 3 глас

в излож. и. Афанасия
(подтекстовка архим. Матфея)



Бу - ди Гос - по - ди ми - лость Тво - я на нас,

я - ко - же у - по - ва - хом на Тя.

Бла - гос - ло - вен е - си Гос - по - ди,

на - у - чи мя оп - рав - да - ни - ем Тво - им.

Бла - гос - ло - вен е - си, Вла - ды - ко,

вра - зу - ми мя оп - рав - да - ни - ем Тво - им.

The first system of musical notation for a hymn. It consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff: "вра - зу - ми мя оп - рав - да - ни - ем Тво - им." The notes are mostly quarter and eighth notes, with some rests.

Бла - гос - ло - вен е - си Свя - тый,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are "Бла - гос - ло - вен е - си Свя - тый,". There are some longer note values and ties in this system.

про - све - ти мя оп - рав - да - ни - и Тво - и - ми.

The third system of musical notation. The lyrics are "про - све - ти мя оп - рав - да - ни - и Тво - и - ми." The melody continues with some ties and longer note values.

Гос - по - ди ми - лость Тво - я во век,

The fourth system of musical notation. The lyrics are "Гос - по - ди ми - лость Тво - я во век,". The melody and accompaniment continue.

дел ру - ку Тво - е - ю не пре - зри.

The fifth and final system of musical notation on this page. The lyrics are "дел ру - ку Тво - е - ю не пре - зри." The melody and accompaniment conclude the phrase.

Te - бе по - до - ба - ет хва - ла, Те - бе

The first system of musical notation for a hymn. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

по - до - ба - ет пе - ни - е,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

Те - бе сла - ва по - до - ба - ет,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

От - цу и Сы - ну и Свя - то - му Ду - ху,

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

ны - не и при - сно,

The fifth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

и во ве - ки ве - ков. А - минь.