

Стихира на литии свт. Николаю

2 глас, лаврский распев

и. А.

Пра - ви - ло ве - ры и об - раз кро - то - сти

я - ви тя ста - ду тво - е - му Хри - стос Бог,

свя - ти - те - лю Ни - ко - ла - е,

в Ми - рех у - бо бла - го - у - ха - ю - шу Ти,

всю - ду си - я - ют свет - ло Бо - жест - вен - на - я

тво - я исп - рав - ле - ни - я,

The first system of musical notation for a hymn. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

си - рых и вдо - виц пред - ста - те - лю.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the staff.

Тем - же мо - ли - ся не - пре - стан - но

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staff.

спа - сти ду - ши на - ша.

The fourth system of musical notation, which concludes the hymn. It features a final cadence with a double bar line. The lyrics are written below the staff.