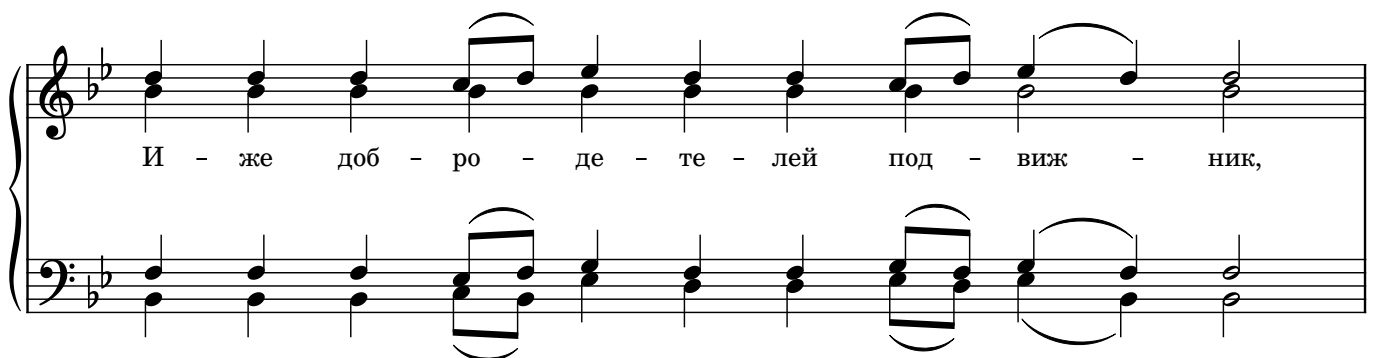
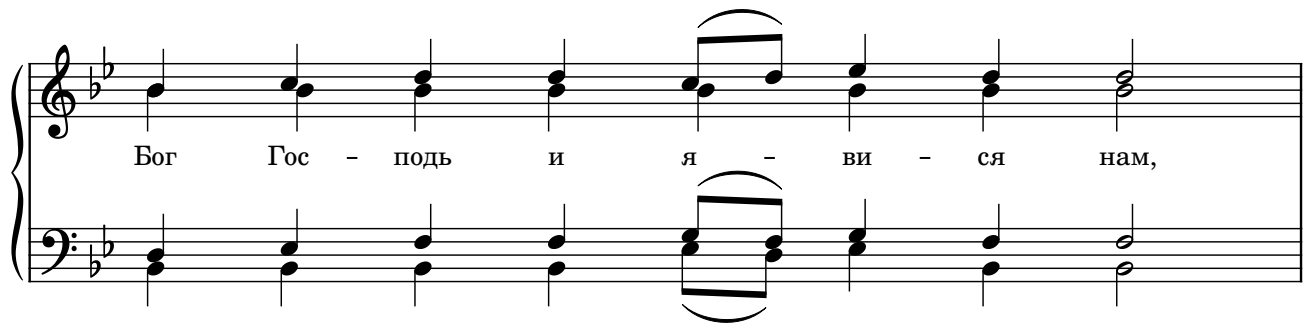


# Тропарь преподобному Сергию Радонежскому

Греческий распев

излож. архим. Матфея



я - ко ис - тин - ный во - ин Хри - ста Бо - га,

The first system of musical notation for a hymn. It consists of a treble and a bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

на стра - сти вель - ми под - ви - зал - ся

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

е - си в жиз - ни вре - мен - ней,

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

в пе - ни - их, бде - ни - их же и по - ще - ни - их

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

об - раз быв Тво - им у - че - ни - ком.

The fifth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

Тем же и все - ли - ся в Тя Пре - свя - тый Дух,

Е - го же дей - стви - ем свет - ло ук - ра - шен е - си.

Но я - ко и - ме - я дер - зно - ве - ни - е

ко Свя - тей Тро - и - це,

по - ми - най ста - до, е - же соб - рал е - си, муд - ре,

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и не за - бу - ди я - ко - же о - бе - щал - ся е - си,

по - се - ща - я чад тво - их,

Сер - ги - е пре - по - доб - не от - че наш.