

Во Царствии Твоем

изложение и. Афанасия

Во Царст - ви - и Тво - ем по - мя - ни нас Гос - по - ди,

2

ег - да при - и - де - ши во Царст - ви - и Тво - ем.

3

Бла - же - ни ни - щи - и ду - - хом,

4

я - ко тех есть Царст - во Не - бес - но - е.

5

Бла - же - ни пла - чу - щи - и, я - ко ти - и у - те - шат - ся.

7

Бла - же - ни крот - ци - и, я - ко ти - и нас - ле - дят зем лю.

9

Бла - же - ни ал - чу - щи - и и жаж - ду - щи - и прав - ды,

10

я - ко ти - и на - сы - тят - ся.

11

Бла - же - ни ми - лос - ти - ви - и, я - ко ти - и по - ми - ло - ва - ни бу - дут.

13

Бла - же - ни чис - ти - и серд - цем, я - ко ти - и Бо - га уз - рят.

15

Бла - же - ни ми - ро - твор - цы,

This musical system for line 15 features a treble and bass staff in B-flat major. The melody in the treble staff consists of a series of eighth notes (Bb, C, D, Eb, F) followed by a half note (G) and a quarter note (A), all under a slur. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern (Bb, C, D, Eb, F) and a half note (G) at the end, also under a slur.

16

я - ко ти - и сы - но - ве Бо - жи - и на - ре - кут ся.

This musical system for line 16 continues the melody and accompaniment. The treble staff melody includes a half note (G) and a quarter note (A) under a slur, followed by a half note (Bb) and a quarter note (C) under another slur. The bass staff accompaniment follows a similar pattern with eighth notes and a final half note (Bb) under a slur.

17

Бла - же - ни из - гна - ни прав - ды ра - ди,

This musical system for line 17 shows the continuation of the musical phrase. The treble staff melody has a half note (G) and a quarter note (A) under a slur, followed by a half note (Bb) and a quarter note (C) under a slur. The bass staff accompaniment consists of eighth notes and a final half note (Bb) under a slur.

18

я - ко тех есть Царст - во Не - бес - но - е.

This musical system for line 18 continues the melody. The treble staff melody features a half note (G) and a quarter note (A) under a slur, followed by a half note (Bb) and a quarter note (C) under a slur. The bass staff accompaniment follows with eighth notes and a final half note (Bb) under a slur.

19

Бла - же - нт ес - те, ег - да по - но - сят вам,

This musical system for line 19 concludes the phrase. The treble staff melody has a half note (G) and a quarter note (A) under a slur, followed by a half note (Bb) and a quarter note (C) under a slur. The bass staff accompaniment consists of eighth notes and a final half note (Bb) under a slur.

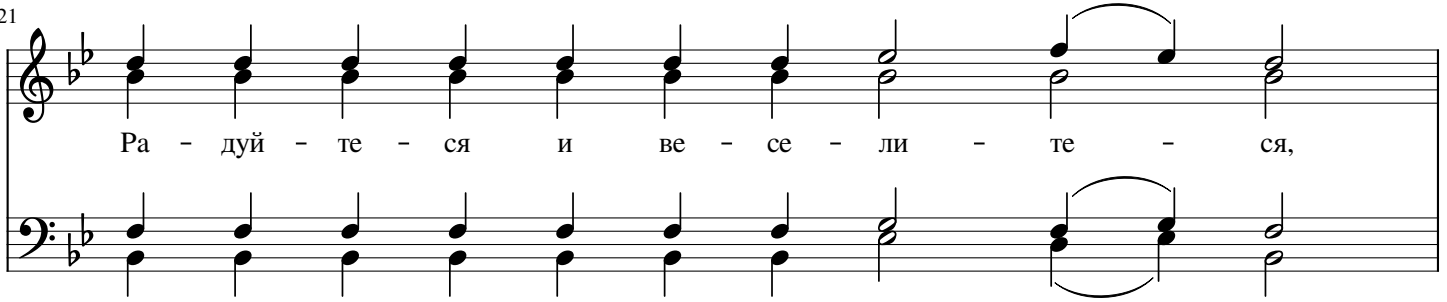
20



и из - же - нут и ре - кут всяк зол гла - гол на вы лжу - ще Ме - не ра - ди.

This musical system for line 20 features a treble and bass staff in B-flat major. The melody is primarily composed of eighth-note chords. The lyrics are: "и из - же - нут и ре - кут всяк зол гла - гол на вы лжу - ще Ме - не ра - ди." The line concludes with a fermata over the final chord.

21



Ра - дуй - те - ся и ве - се - ли - те - ся,

This musical system for line 21 continues the melody with eighth-note chords. The lyrics are: "Ра - дуй - те - ся и ве - се - ли - те - ся,". The line ends with a fermata over the final chord.

22



я - ко мзда ва - ша мно - га на Не - бе - сех.

This musical system for line 22 continues the melody with eighth-note chords. The lyrics are: "я - ко мзда ва - ша мно - га на Не - бе - сех." The line concludes with a fermata over the final chord.