

После Евангелия Рождество Христово

2-й глас

Сла-ва От-цу, и Сы ну, и Свя-то-му Ду - ху.

The first line of the hymn is written on a grand staff with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The text is written below the notes, with hyphens indicating syllables across notes. The melody consists of a series of eighth notes followed by a half note, then a quarter note, and finally a half note. The bass line consists of a series of eighth notes followed by a half note, then a quarter note, and finally a half note.

Вся - чес - ка - я днесь ра - дос - ти ис - пол - ня - ют - ся,

The second line of the hymn continues the melody and bass line. The text is written below the notes, with hyphens indicating syllables across notes. The melody consists of a series of eighth notes followed by a half note, then a quarter note, and finally a half note. The bass line consists of a series of eighth notes followed by a half note, then a quarter note, and finally a half note.

Хрис тос ро - ди - ся от Де - вы.

The third line of the hymn continues the melody and bass line. The text is written below the notes, with hyphens indicating syllables across notes. The melody consists of a series of eighth notes followed by a half note, then a quarter note, and finally a half note. The bass line consists of a series of eighth notes followed by a half note, then a quarter note, and finally a half note.

И ны-не, и прис-но, и во ве-ки ве-ков. А - минь.

The fourth line of the hymn continues the melody and bass line. The text is written below the notes, with hyphens indicating syllables across notes. The melody consists of a series of eighth notes followed by a half note, then a quarter note, and finally a half note. The bass line consists of a series of eighth notes followed by a half note, then a quarter note, and finally a half note.

Вся - чес - ка - я днесь ра - дос - ти ис - пол - ня - ют - ся,

Хрис тос ро - ди - ся от Де - вы.