

Задостойник Рождества Христова

Обиход

Музыкальный фрагмент в нотном сопровождении. Верхний ставок (сопрано) и нижний ставок (бас) содержат ноты. Текст: Ве - ли - чай, ду - ше мо - я, Чест-ней-шу - ю и Слав-ней-шу - ю

Музыкальный фрагмент в нотном сопровождении. Верхний ставок (сопрано) и нижний ставок (бас) содержат ноты. Текст: Гор - ных во-инств, Де - ву Пре - чи - сту - ю, Бо - го - ро - ди - цу.

Музыкальный фрагмент в нотном сопровождении. Верхний ставок (сопрано) и нижний ставок (бас) содержат ноты. Текст: Лю - би - ти у - бо нам я - ко без-бед - но - е стра - хом

Музыкальный фрагмент в нотном сопровождении. Верхний ставок (сопрано) и нижний ставок (бас) содержат ноты. Текст: у - до - бе - е мол - ча - ни - е, лю - бо - ви - ю же, Де - во,

пес-ни тка - ти, спро-тя-жен-но сло-жен-ны - я, не - у - доб - но есть;

The first system of the musical score consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure has a half note G4, a half note A4, and a half note B4, all beamed together. The second measure has a half note C5, a half note B4, and a half note A4, all beamed together. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure has a half note G3, a half note A3, and a half note B3, all beamed together. The second measure has a half note C4, a half note B3, and a half note A3, all beamed together. The lyrics are written below the staves: "пес-ни тка - ти," and "спро-тя-жен-но сло-жен-ны - я, не - у - доб - но есть;".

но и, Ма ти, си - лу, е - ли - ко есть про-из - во - ле - ни - е, даждь.

The second system of the musical score consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure has a half note G4, a half note A4, and a half note B4, all beamed together. The second measure has a half note C5, a half note B4, and a half note A4, all beamed together. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure has a half note G3, a half note A3, and a half note B3, all beamed together. The second measure has a half note C4, a half note B3, and a half note A3, all beamed together. The lyrics are written below the staves: "но и, Ма ти, си - лу," and "е - ли - ко есть про-из - во - ле - ни - е, даждь.". The second measure of the bass staff ends with a double bar line and a repeat sign.