

ТРИСВЯТОЕ

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Tenor 1
Tenor 2
Bariton
Bass

8

12/4 16/4

Свя - тый Бо - же, Свя - тый креп - кий

Detailed description: This is the first system of the musical score. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music is written in G minor (three flats) and 4/4 time. The Tenor 1 part has a treble clef and a '12' above the staff. The Tenor 2, Baritone, and Bass parts have bass clefs and a '16' above the staff. The lyrics 'Свя - тый Бо - же, Свя - тый креп - кий' are written below the staves. The system ends with a double bar line and a '16/4' time signature change.

2

16/4 40/4

Свя - тый Бес - смерт - ный по - ми - луй нас.

Detailed description: This is the second system of the musical score. It continues with the same four vocal parts. The Tenor 1 part has a treble clef and a '16' above the staff. The Tenor 2, Baritone, and Bass parts have bass clefs and a '40' above the staff. The lyrics 'Свя - тый Бес - смерт - ный по - ми - луй нас.' are written below the staves. The system ends with a double bar line and a '40/4' time signature change.

3

40/4 12/4

Слава Отцу и Сыну и Святому Ду - ху и ны-не и прис - но и во веки ве-ков. А - минь.

Detailed description: This is the third system of the musical score. It continues with the same four vocal parts. The Tenor 1 part has a treble clef and a '40' above the staff. The Tenor 2, Baritone, and Bass parts have bass clefs and a '12' above the staff. The lyrics 'Слава Отцу и Сыну и Святому Ду - ху и ны-не и прис - но и во веки ве-ков. А - минь.' are written below the staves. The system ends with a double bar line and a '12/4' time signature change.

4

12/4 16/4

Свя-тый Бессмертный по - ми - луй нас. Свя-тый Бо - же, Свя-тый креп - кий,

Detailed description: This is the fourth system of the musical score. It continues with the same four vocal parts. The Tenor 1 part has a treble clef and a '12' above the staff. The Tenor 2, Baritone, and Bass parts have bass clefs and a '16' above the staff. The lyrics 'Свя-тый Бессмертный по - ми - луй нас. Свя-тый Бо - же, Свя-тый креп - кий,' are written below the staves. The system ends with a double bar line and a '16/4' time signature change.

6

8

Свя - тый Бес-смерт - ный по - ми - луй нас.

The musical score is written for a hymn in 16/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of chords, with a melodic line in the treble staff starting at measure 6. The lyrics are in Russian: "Свя - тый Бес-смерт - ный по - ми - луй нас." (Holy - immortal - merciful God, have mercy on us).