

Богородице Дево

Греческого распева, гл. 4

Bo - го - ро - ди - це Де - во, ра - дуй - ся, Бла - го - дат - на - я

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The melody is written in a style characteristic of Greek church music, with a mix of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables across notes. There are some slurs and accents (like a > over a note) in the notation.

Ма - ри - е, Гос - подь с То - бо - ю; бла - го - сло - вен - на

The second system of musical notation continues the melody. It features similar rhythmic patterns and melodic lines. The lyrics are: 'Ма - ри - е, Гос - подь с То - бо - ю; бла - го - сло - вен - на'. The notation includes slurs and accents.

Ты в же - нах и бла - го - сло - вен Плод чре - ва Тво - е - го,

The third system of musical notation continues the melody. The lyrics are: 'Ты в же - нах и бла - го - сло - вен Плод чре - ва Тво - е - го,'. The notation includes slurs and accents.

я - ко Спа - са ро - ди - ла е - си душ на - ших.

The fourth and final system of musical notation concludes the hymn. The lyrics are: 'я - ко Спа - са ро - ди - ла е - си душ на - ших.' The notation includes slurs and accents, ending with a double bar line and a fermata over the final note.