

Хвалите Имя Господне

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Хва - ли - те И - мя Гос - под - не, хва - ли - те, ра -

би Гос - по - да. Ал - ли - луй -

я. Бла - го - сло - вен Гос - подь от Си -

о - на, жи - вый во И - е - ру - са -

ли - ме. Ал - ли - луй - я.

Ис - по - ве - дай - те - ся Гос - по - де -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a long note on 'ве - дай - те - ся' and a final note on 'де -'. The bass staff provides a simple accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

ви, я - ко Благ, я - ко в век ми - лость Е - го. Ал - ли -

The second system continues the melody and accompaniment. The treble staff features a melodic line with a long note on 'ми - лость Е - го. Ал - ли -'. The bass staff continues with a steady accompaniment.

луй - я. Ис - по - ве - дай - те -

The third system begins with a double bar line. The treble staff has a melodic line with a long note on 'луй - я. Ис - по - ве - дай - те -'. The bass staff continues the accompaniment.

ся Бо - гу Не - бес - но - му, я - ко в век

The fourth system continues the melody and accompaniment. The treble staff features a melodic line with a long note on 'я - ко в век'. The bass staff continues with a steady accompaniment.

ми - лость Е - го. Ал - ли - луй - я.

The fifth system concludes the piece. The treble staff has a melodic line with a long note on 'луй - я.'. The bass staff continues the accompaniment. The system ends with a double bar line.