

ХВАЛИТЕ ИМЯ ГОСПОДНЕ

гармонизация
знаменного распева

Хва - ли - те И - мя Гос - под - не.

This system contains the first line of the hymn. It features a vocal line with a melisma on the word 'не' and a piano accompaniment with chords and moving lines in both staves.

Аллилуия 1

Ал - ли - лу - и - я.

This system contains the second line of the hymn, which is a 'Khoros' (Alliluya). It features a vocal line with a melisma on the word 'я' and a piano accompaniment with chords and moving lines in both staves.

Аллилуия 1

Хва - ли - те, ра - би Гос - по - да.

This system contains the third line of the hymn. It features a vocal line with a melisma on the word 'да' and a piano accompaniment with chords and moving lines in both staves.

Бла - гос - ло - вен Господь от Сиона, живой во

This system contains the fourth line of the hymn. It features a vocal line with a melisma on the word 'во' and a piano accompaniment with chords and moving lines in both staves.

Аллилуия 1

И - е - ру - са - ли - ме.

This system contains the fifth line of the hymn, which is a 'Khoros' (Alliluya). It features a vocal line with a melisma on the word 'ме' and a piano accompaniment with chords and moving lines in both staves.

Ис - по - ве - дай - те - ся Гос - по - де - ви, я - ко Благ.

Аллилуия 2

Ал - ли - лу - и - я,

я - ко в век ми - лость Е - го.

ал - ли - лу - и - я.

Аллилуия 2

Ис - по - ве - дай - те - ся Бо - гу Не - бес - но - му.