

Милость мира

Обиходная

Ми-лость ми - ра, жерт-ву хва - ле - ни - я.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the notes.

И со ду - хом тво-им. И - ма - мы ко Го - спо - ду.

The second system continues the melody. It begins with a measure rest marked with the number '3'. The notation and lyrics follow the same pattern as the first system.

До-стой-но и пра - вед-но есть покланяться Отцу и Сыну

The third system continues the melody. It begins with a measure rest marked with the number '5'. The notation and lyrics follow the same pattern.

и Свя-то - му Ду - ху, Тро - и - це Е - ди - но-сущ - ней

The fourth system continues the melody. It begins with a measure rest marked with the number '7'. The notation and lyrics follow the same pattern.

и Не - раз-дель - ней. Свят, Свят, Свят Гос-подь Са-ва-оф,

The fifth system concludes the melody. It begins with a measure rest marked with the number '9'. The notation and lyrics follow the same pattern.

12

исполнь Небо и земля славы Твоея; осанна в вышних,

14

благословен Грядый во Имя Господне, осанна в вышних.

16

Аминь. Аминь. Тебе поем,

19

Тебе благодарим, Тебе благодарим,

21

Господи, и молим Тися, Боже наш,

23

Боже наш, Боже наш, и молим Тися, Боже наш.