

Милость мира

*Знаменного распева,
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Ми - лость ми - ра, жерт - ву хва - ле - ни - я.

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The melody is written in a sign-song style with a single note per syllable. The bass line provides a harmonic accompaniment with chords and moving lines.

И со ду - хом тво - им.

The second system continues the melody and accompaniment. It features a prominent melisma on the word 'им' (im), with the note held for a long duration across several measures.

И - ма - мы ко Го - спо - ду.

The third system continues the melody and accompaniment. The melody is written in a sign-song style with a single note per syllable. The bass line provides a harmonic accompaniment with chords and moving lines.

До - стой - но и пра - вед - но есть

The fourth system continues the melody and accompaniment. The melody is written in a sign-song style with a single note per syllable. The bass line provides a harmonic accompaniment with chords and moving lines.

по - кла - ня - ти - ся От - цу и Сы - ну и Свя - то - му Ду - ху,

The fifth system continues the melody and accompaniment. The melody is written in a sign-song style with a single note per syllable. The bass line provides a harmonic accompaniment with chords and moving lines.

Тро - и - це Е - ди - но - сущ - ней и Не - раз - дель - ней.

Свят, Свят, Свят Гос - подь Са - ва - оф,

ис - полнь Не - бо и зем - ля сла - вы Тво - е - я;

о - сан - на в Выш - них, бла - го - сло - вен Гря - дый

во И - мя Гос - под - не,

о - сан - на в Выш - них.

А - МИНЬ. А - МИНЬ.

Те - бе по - ем, Те - бе бла - го - сло - вим, Те - бе бла - го - да - рим,

Го - спо - ди, и мо - лим Ти ся, Бо - же

наш.