

Предначинательный псалом

муз. Кустовского

Бла - го - сло - ви, ду - ше мо - я,

Гос - по - да.

Гос - по - ди
Бла - го - сло - вен е - си, Гос - по - ди. Бо - же мой,

воз - ве - ли - чил - ся е - си зе - ло.

Бла-го-сло-вен е-си, Гос-по-ди. На го-рах ста-нут

во-ды, ста-нут во-ды.

Вос-по-ю
Див-на де-ла Тво-я, Гос-по-ди. Гос-по-да в жи-во-те

мо-ем, по-ю Бо-гу мо-е-му дон-де же есмь.

Сла - ва Ти, Гос -

Сла - ва Ти, Гос

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase. The lower staff is a piano accompaniment line, providing harmonic support with chords and moving lines. The lyrics 'Сла - ва Ти, Гос -' are written above the vocal line, and 'Сла - ва Ти, Гос' is written below the piano line.

ПО - ди, СО - ТВО - рив - ше - му ВСЯ,

The second system continues the musical score. The vocal line in the upper staff has the lyrics 'ПО - ди, СО - ТВО - рив - ше - му ВСЯ,'. The piano accompaniment in the lower staff continues with harmonic accompaniment. The key signature remains G major.

СО - ТВО - рив - ше - му ВСЯ.

The third system concludes the musical score. The vocal line in the upper staff has the lyrics 'СО - ТВО - рив - ше - му ВСЯ.'. The piano accompaniment in the lower staff concludes with sustained chords. The key signature remains G major.