

# БЕРДЧАНИЕ РОДОСТЕВУ ХРИСТОВУ

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The musical score consists of four staves of music for four voices (SATB) and piano. The piano part is on the bottom staff, and the vocal parts are on the top three staves. The music is in common time, with a key signature of two sharps. The lyrics are written in Russian, with some words underlined to indicate stress or duration. The score is divided into four sections, each starting with a forte dynamic (F#). The first section starts with 'Ве - ли - ча - ем,' and ends with 'Тя,'. The second section starts with 'Жи - во - дав - че Хрис - те,'. The third section starts with 'нас па - ди ны - не пло - ти - ю рожд - - -' and ends with 'рода - го - ся от Без - не - вест - ны - я'. The fourth section starts with 'ши - го - ся от Без - не - вест - ны - я'.

Be - li - cha - em, ve - li - cha - - - - em Tya,  
Жи - wo - дав - - - - - - - че Хрис - te,  
нас па - ди ны - не пло - ти - ю рожд - - -  
ши - го - ся от Без - не - вест - ны - я

и Пре - чис - ты - я Де - - - - вы

вариант окончания

Ma - ru - - - u. Ma - ru - - - u.

**Стих:**

Восхлопните Господеви вся земля, поите же имени Его, дадите сла-ву хва-ле Е - го.